

The Petrides School
715 Ocean Terrace
Staten Island, New York 10301
Joanne Buckheit, Principal

6th Grade Summer Reading Assignment
6th Grade ELA
Ms. J. Brancaccio
June 2018

Summer Assignment Directions:

Constructed Response Questions: You are required to select **ONE** book to read this summer. Answer the questions from the constructed responses listed below.

Choice Board: You must select a minimum of 2 activities from the attached choice board.

Any activity that you complete **beyond** your 2 required choices will be counted as extra credit.

Fictional Reading Activities (attached): OPTIONAL

**Please attach additional paper or post its as needed.*

Excellent links for additional reading suggestions and challenges:

<http://www.goodreads.com/shelf/show/young-adult>

<http://www.ala.org/yalsa/booklistsawards/booklistsbook>

http://www.barnesandnoble.com/b/summer-reading/_/N-rs9

Requirements:

Students entering the 6th grade will read **ONE** book over the summer:
Please Choose from the following list:

- Rick Riordan - **The Trials of Apollo, Book One** – The Hidden Oracle - After angering his father Zeus, the god Apollo is cast down from Olympus. Weak and disoriented, he lands in New York City as a regular teenage boy. Now, without his godly powers, the four-thousand-year-old deity must learn to survive in the modern world until

he can somehow find a way to regain Zeus's favor. But Apollo has many enemies— gods, monsters, and mortals who would love to see the former Olympian permanently destroyed. Apollo needs help, and he can think of only one place to go . . . an enclave of modern demigods known as Camp Half-Blood.

- Ellen Raskin ***The Westing Game*** - A bizarre chain of events begins when sixteen unlikely people gather for the reading of Samuel W. Westing's will. And though no one knows why the eccentric, game-loving millionaire has chosen a virtual stranger - and a possible murderer - to inherit his vast fortune, one thing's for sure: Sam Westing may be dead... but that won't stop him from playing one last game!
- Kwame Alexander ***Booked*** - The thrill of a soccer tournament, the pressure of family expectations, the social minefield of crushes and bullies, and the beauty of words are all explored in this exciting, extraordinary novel in verse.
- Christopher Paul Curtis - ***The Watsons Go to Birmingham*** The Watsons set out on a family road trip where their experiences give them a newfound courage to stand up for what is right and helps them grow stronger as a family in the process.
- Elizabeth George Speare - ***The Witch of Blackbird Pond*** Sixteen-year-old Kit Tyler is marked by suspicion and disapproval from the moment she arrives on the unfamiliar shores of colonial Connecticut in 1687.

Complete ALL of the constructed response questions for the book of your choice. The completion of your book and constructed response questions will be a component of your grade in English/Language Arts (ELA) for the first marking period.

CONSTRUCTED RESPONSE QUESTIONS

Name
: _____ **Title:** _____

Author: _____

1. **Theme is the message or lesson**, often about life or human nature, that an author wants readers to take away when reading a particular story. What do you think is one of the themes of your book and why? Be sure to give **specific** information from the text to support your answer.

2. If you were to retell this story from another character's **Point of View** (perspective) how would the story be different? Select a character and explain how a particular incident or scene would have been interpreted differently.

3. Choose 3 of the following literary devices and provide examples of how the author uses them to engage the reader or enhance the story.

- a) **simile**: comparison between 2 things using the word like or as
- b) **metaphor**: comparison between 2 things that have some quality in common
- c) **personification**: giving human qualities to an animal or object
- d) **imagery**: words and phrases that appeal to the reader's senses
- e) **onomatopoeia**: use of words whose sounds suggest their meaning
- f) **flashback**: when a character or author looks back in time to recall a past event

Provide the page number and provide details that best serves as an example of each of three literary devices you chose.

1. _____

2. _____

3. _____

4. What is the **Mood/Tone** of the novel that you have read? What are some of the positive or negative emotions that you have detected? Provide details to support your

response.

**FUN Optional Summer Reading BINGO Challenge
(extra credit)**

Name: _____

Directions:

1. **Read your Summer Reading Requirement books FIRST.**
2. Read additional books/magazines/ebooks that interest you. Do selected activities on the BINGO card. Try for a **BINGO** - Horizontally, Vertically, Diagonally or Four Corners. Try for a **BLACKOUT!**
3. As activities are completed, "X" them out in marker.
4. Complete the log on the back of this card to describe what you read.
5. Turn completed BINGO cards in on the first day of school for extra credit!

B	I	N	G	O
Read a mysterious/scary book (preferably at night and with a flashlight).	Read a book from your parents' childhood.	Read a book of short stories.	Read ANYTHING! Just READ!	Start a blog on one of the required summer reading books. Invite your classmates to add comments.
Read a book that makes you laugh.	Read a cookbook and make a recipe from the book for your family.	Go on the internet and read a parent approved article on a topic that interests you.	Go to a bookstore (or the public library) and explore!	Read a book to a younger sibling/cousin/friend or neighbor.
Design an ad on a book that you have read.	Post a picture of you and your favorite book on Instagram or Twitter.	FREE SPACE	Read the required summer reading books.	Read a non-fiction book of your choice.
Create 10 ?'s and an answer key for any book	Listen to an audio book.	Read a biography on a person of interest to you.	Read a book of poetry.	Post a book review on Amazon.

Choice Board

<p>Write a letter/email to your favorite author.</p>	<p>Host or attend a book club to discuss a book.</p>
<p>STORY ELEMENT Mini Book</p> <p>Design and create a mini book that reflects the story elements (character, setting, problem, solution) of the novel.</p>	<p>WHERE IN THE BOOK</p> <p>Draw a map to the place your character traveled. Be sure to label and explain where each of the important events took place.</p>
<p>NOVEL PLAYLIST</p> <p>Produce a playlist of at least 5 musical selections that reflect any of the following and briefly explain why you choose the song and how it connects to your novel.</p> <ul style="list-style-type: none"> • Theme • Main idea • Author's purpose/perspective • Character's life 	<p>INSIDE/OUT CHARACTER STUDY</p> <p>Identify and discuss the external and internal attributes in a character that you have chosen. Discuss how these attributes affect the decisions that the character makes throughout the novel.</p>
<p>SCRAPBOOKING</p> <p>Create a scrapbook page of a theme found within the novel. Write a brief description /explanation of the page</p>	<p>Draw a portrait of your character in the style of a famous artist – example: Picasso! Be Creative!</p>
<p>AROUND THE BOOK</p> <p>Design a travel brochure that reflects the setting in your or novel. Be sure to include details about the setting.</p>	<p>NAME THAT CHARACTER</p> <p>Identify five characters and provide personality descriptions for each character.</p>
<p>PLOT SUMMARY</p> <p>Write a one page plot summary of the novel.</p>	<p>Read an article from the newspaper.</p>